Alverton Non-Negotiables - Art

Key Skills

Use of different materials; Artistic expression and creativity; Effective art techniques; Knowledge of artists.

| | Key Stage 1 | Lower Key Stage 2 | Upper Key Stage 2 |
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| Materials | Explore the impact of materials including pencils, paper, different paints, ink, chalk, pastels and materials. Use a range of materials creatively to design and make products using drawing, painting, collage, printing and sculpture. | Use a variety of materials for different techniques with creativity and experimentation. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. Give reasons for choices. | Use a variety of materials for different techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. |
| Expression and Imagination | Respond to a range of stimuli. Create art from imagination. Begin to give reasons for choices. | Use sketch books to create, record and evaluate ideas. Respond to the work of others and say how it makes them think or feel, giving reasons. Begin to apply this to their intentions for their own work. | Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. |
| Techniques | Develop techniques of colour, pattern, texture, line, shape, form and space. Use line to represent objects seen, remembered or imagined. Experiment and enjoy colour using a variety of tools to spread paint. Experiment with different materials, textures and patterns. | Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line and tone to represent things seen, remembered or observed. Use colour to express mood using different tools, colour awareness and mixing skills. | Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line, tone and shade to represent things that are real, imaginary or observed. Use different brushes for specific purposes and explores different paint effects. Show an awareness of, and select materials and tools, to create images or objects using texture, form and shape. Begin to use perspective. |
| Artists | Learn about a range of artists, craftsmen and designers. Be able to give their opinion and say what they like / dislike. Make links to their own work. | Learn about great artists, architects and designers. Begin to include elements of other artists' work in their own. | Learn about great artists, architects and designers. Use the work of other artists as a stimulus for their own. Develop the techniques of other artists to use in their own work. |