

PSED

MR-

Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children.

SCSA-

Confident to talk to other children when playing, and will communicate freely about own home and community.

MFB-

Aware of own feelings, and knows that some actions and words can hurt others' feelings.

PD

MH-

Draws lines and circles using gross motor movements.

HSC-

Can tell adults when hungry or tired or when

C+L

L-

Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.

U-

Responds to simple instructions, e.g. to get or put away an object.

S-

Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences.

Little Red Riding Hood

DM-30-50

Read different versions of the story-Join in with the repeating refrains

Tell the story using props/with a story map
Lay a trail in the woods/follow a trail around the woods

Plan a pretend picnic and "write" a list

Talk about favourite foods

Make favourite sandwiches

Make a wolf den in the woods

Draw a map of how to get to Grandmas

Follow a map to get to Grandmas

Sequence the story using pictures/objects

Play what's the time Mr Wolf

K+U

PC

Recognises and describes special times or events for family or friends.

W-

Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.

T-

Knows that information can be retrieved from computers

L

R-

Joins in with repeated refrains and anticipates key events and Phrases in rhymes and stories.

Listens to stories with increasing attention and recall.

W

Sometimes gives meaning to marks as they draw and paint.

M

N-Uses some number names and number language spontaneously.

Uses some number names accurately in play.
Recites numbers in order to 10.

SSM-Shows interest in shape by sustained construction activity or by talking about shapes or arrangements.

EAD

EMM-

Enjoys joining in with dancing and ring games.
Sings a few familiar songs.

BI-

Creates movement in response to music.
Sings to self and makes up simple songs.
Makes up rhythms.