

Art Knowledge, Skills, Sequencing and Progression

	EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Explore the impact of materials including pencils, paper, different paints, ink, chalk, pastels and materials. Use a range of materials creatively to design and make products using drawing, painting, collage, printing and sculpture.	Use a variety of materials for different techniques with creativity and experimentation. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. Give reasons for choices.	Use a variety of materials for different techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials.
Expression and Imagination		Respond to a range of stimuli. Create art from imagination. Begin to give reasons for choices.	Use sketch books to create, record and evaluate ideas. Respond to the work of others and say how it makes them think or feel, giving reasons. Begin to apply this to their intentions for their own work.	Use sketch books to collect, record, review, revisit and evaluate ideas. Use art to express an emotion or abstract concept.
Techniques		Develop techniques of colour, pattern, texture, line, shape, form and space. Use line to represent objects seen, remembered or imagined. Experiment and enjoy colour using a variety of tools to spread paint. Experiment with different materials, textures and patterns.	Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line and tone to represent things seen, remembered or observed. Use colour to express mood using different tools, colour awareness and mixing skills.	Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line, tone and shade to represent things that are real, imaginary or observed. Use different brushes for specific purposes and explores different paint effects. Show an awareness of, and select materials and tools, to create images or objects using texture, form and shape. Begin to use perspective.
Artists		Learn about a range of artists, craftsmen and designers. Be able to give their opinion and say what they like / dislike. Make links to their own work.	Learn about great artists, architects and designers. Begin to include elements of other artists' work in their own.	Learn about great artists, architects and designers. Use the work of other artists as a stimulus for their own. Develop the techniques of other artists to use in their own work.

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Key Stage 1

Materials Explore the impact of materials including pencils, paper, different paints, ink, chalk, pastels and materials. Use a range of materials creatively to design and make products using drawing, painting, collage, printing and sculpture.	Expression and Imagination Respond to a range of stimuli. Create art from imagination. Begin to give reasons for choices.	Techniques Develop techniques of colour, pattern, texture, line, shape, form and space. Use line to represent objects seen, remembered or imagined. Experiment and enjoy colour using a variety of tools to spread paint. Experiment with different materials, textures and patterns.	Artists Learn about a range of artists, craftsmen and designers. Be able to give their opinion and say what they like / dislike. Make links to their own work.
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Year B

	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn	Y1: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Y2: Painting, drawing	Exploring how bodies and faces are portrayed in art: looking at works of art, creating collages, drawing portrait, creating a peg figure and collage.	Kapow: Y2 The Human Form	1. WALT: explore the work of an artist (children will view examples of Henri Rousseau's work and discuss likes and dislikes) 2. WALT: mix colours (children will explore mixing paint and create a background for their collage) 3. WALT: practise collage skills (children will practise cutting and sticking skills and make a group collage) 4. WALT: create a piece of collage art (children will cut and stick a range of materials to create their finished design) 5. WALT: evaluate (children will talk about WWW/EBI on their own and others work)	Choreograph Collaboration Contemporary Mixed media Sculpture Self-portrait symbolism	Henri Rousseau inspired collage art.
Spring	Painting, drawing, collage	Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings.	Kapow: Y2 Formal Elements of Art	1. WALT: create repeating patterns (children will create repeat patterns with everyday objects) 2. WALT: create texture by taking rubbings (children will use media of their choosing to take rubbings of varying textures) 3. WALT: create texture by using the frottage technique (children will tear their previous rubbings to make Max Ernst style art) 4. WALT: create tone in 3D pencil drawings (children will use different gradients of pencil to add tone to a drawing) 5. WALT: create tone in 3D colour drawings (children use pastels and chalks to depict tones in colour)	3D drawing Dada Frottage Overprinting Pop Art Repeating pattern Rubbing Surrealism Tessellation	To produce a piece of Chinese inspired art using techniques learned this term.

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Summer	To explore pattern, texture and tone (KAPOW: Y2 Formal Elements of Art)	Developing drawing, design, craft and art appreciation skills; exploring two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain.	Kapow: Y1 Art and Design Skills	<ol style="list-style-type: none"> 1. WALT: to use Lego to create their own prints 2. WALT: to explore and analyse the work of Louis Wain 3. WALT: create an abstract composition in response to Kandinsky's work 4. WALT: explore colour mixing to create shades of green 5. WALT: develop printing skills using a range of media to create a final piece 	2D shapes 3D shapes Abstract Contemporary Drawing mediums Narrative Printing Shade	Great Fire of London print
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Lower Key Stage 2								
Materials Use a variety of materials for different techniques with creativity and experimentation. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. Give reasons for choices.			Expression and Imagination Use sketch books to create, record and evaluate ideas. Respond to the work of others and say how it makes them think or feel, giving reasons. Begin to apply this to their intentions for their own work.		Techniques Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line and tone to represent things seen, remembered or observed. Use colour to express mood using different tools, colour awareness and mixing skills.		Artists Learn about great artists, architects and designers. Begin to include elements of other artists’ work in their own	
Year B								
	Prior Learning		Intent (children will learn)		Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn	Kapow Year 1 Sculpture Make sculptures and 3D models Kapow Year 2 Formal Elements of Art Exploring pattern, texture and tone; children will create printed patterns.		Children will be able to use sketch books to create, record and evaluate ideas, before improving their mastery of sculpture techniques inspired by the work of others giving reasons for their choices.		3D Egyptian Art / Sculptur e	1. WALT: explore artefacts to influence design ideas. 2. WALT: Use sketchbooks to record and develop design ideas. 3. WALT: use understanding of materials to make a piece of jewellery inspired by the jewellery of Ancient Egypt.	3d shape Design Pattern Texture	Produce a range of paper beads to make a piece of jewellery
Spring	Kapow Years 1 and 2 Art and Design Skills Learn and develop skills in design, drawing, craft, painting and art appreciation Y1: Printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour. Y2: Exploring tone, experimenting with brush strokes		Developing: design, drawing, craft, painting skills – creating an optical illusion print, making a plate in the famous willow pattern, carving soap, still life drawing, painting and mixing colours in the style of Paul Cézanne and learning about the role of a ‘curator’		Kapow Y4 Art and Design Skills – Painting	1. Understand and use colour mixing wheel 2. To paint in the style of Cezanne. 3. To plan and create a piece of art work in the style of Cezanne inspired by deforestation.	Lenticular Prints Optical Illusion Score Sequential order Thematic	Produce a painting in the style of Cezanne inspired by Deforestation
Summer	Kapow Year 2 Human Form Exploring how bodies and faces are portrayed in art: looking at works of art, creating collages, drawing portrait, creating a collage.		Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.		Kapow Y4 Art and Design Skills – Sculpture	1. Create a sculpture in the style of the sculptor Sekari Douglas Camp. 2. Create a sculpture in the style of El Anastsui 3. Create a sculpture inspired by the athletes of Ancient Greece.	Composition Contrast Geometric pattern Optical effect Recycle Sketch Upcycle Wax resist	Exhibition of artwork at Tremenehere Sculpture Gardens.

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Upper Key Stage 2							
Materials Use a variety of materials for different techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials.			Expression and Imagination Use sketch books to collect, record, review, revisit and evaluate ideas. Use art to express an emotion or abstract concept.	Techniques Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line, tone and shade to represent things that are real, imaginary or observed. Use different brushes for specific purposes and explores different paint effects. Show an awareness of, and select materials and tools, to create images or objects using texture, form and shape. Begin to use perspective.		Artists Learn about great artists, architects and designers. Use the work of other artists as a stimulus for their own. Develop the techniques of other artists to use in their own work.	
Year B							
	Prior Learning	Intent (children will learn)		Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn	Y4 Kapow Sculpture Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.	Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message		Kapow: Y6 Make My Voice Heard	1. Look at a range of Norse and Celtic shields. Choose designs to recreate and find objects to make some 3D patterns. 2. Design your own Norse/Celtic shield using previous learning considering colours and patterns. Critique each other’s work. 3. Use design to make your shield using found objects.	Abstract Chiaroscuro Composition Figurative Graffiti Art Parallel lines Serif Symbolism Tag	Each child will design a Celtic pattern and create a 3D image of it to make a Celtic shield.
Spring	Year 4 Kapow Art and Design Design, drawing, craft, painting and art appreciation – creating puppets, drawing from observation, learning the difference between a tint and a shade and creating a version of a cartoon drawn by a famous illustrator		Developing design, drawing, craft, painting and art appreciation skills; designing a hat, creating zentangle patterns and prints, painting in an impressionist style and exploring the work of Edward Hopper.	Kapow Y6 Art and Design	1. Use artists as an inspiration and explore collage techniques. 2. To use a collage inspired by artists. (Matisse) 3. Study Monet’s waterlilies and recreate using collage.	Abstract Herringbone Milliner Mindfulness Pattern Polyprint tiles Prototype Realism Symbolism Zentangle Pattern	Produce a collage inspired by Monet.
Summer	Y4 Kapow formal elements of Art Exploring shape and tone – identifying shapes in everyday objects, using shapes as guidelines to draw	Creating a variety of still life pieces influenced by different artists, using a range of mediums and		Kapow: Y6 Still Life	1. Creating a still life composition using sketching. 2. Look at more abstract art and use charcoal to create a still life. 3. Looking at light and shade. 4. Create still life in colour with ref to Cezanne.	Cartoon Charcoal Colour Wheel Composition Graphic	Assemble a memory box to showcase their art for the half term.

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	accurately from observation, creating form and shape using wire and shading from light to dark	showcasing work in the form of a memory box.		5. Assemble a memory box.	Greyscale Hue Negative image Sketching Still Life Underpainting Visual Minutes	
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