

Thursday 26th March

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Hi Kenidjack

I hope you safely enjoyed the sun yesterday and thanks again for all of the work you shared!

As strange as it may seem, I'm really beginning to miss all your ugly faces - I must be going mad.

Some of you have been amazing, sending me messages all day long and asking me to help with things you are stuck on. Some of you have been silent all week and need to log on and get cracking.

Some of you have produced some fantastic puppets, great playscripts, done some amazing Maths and quizzed like there is no tomorrow. You are stars!!

English

Today we are going to do some work connected The Hobbit which is being read and played through the Alverton website. Go to the Home Learning page, click on The Hobbit and listen to Chapter 1- Part 1. (Good isn't it)

Here is the first paragraph:

Chapter I: AN UNEXPECTED PARTY

In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.

It had a perfectly round door like a porthole, painted green, with a shiny yellow brass knob in the exact middle. The door opened on to a tube-shaped hall like a tunnel: a very comfortable tunnel without smoke, with panelled walls, and floors tiled and carpeted, provided with polished chairs, and lots and lots of pegs for hats and coats—the hobbit was fond of visitors. The tunnel wound on and on, going fairly but not quite straight into the side of the hill—The Hill, as all the people for many miles round called it—and many little round doors opened out of it, first on one side and then on another. No going upstairs for the hobbit: bedrooms, bathrooms, cellars, pantries (lots of these), wardrobes (he had whole rooms devoted to clothes), kitchens, dining-rooms, all were on the same floor, and indeed on the same passage. The best rooms were all on the left-hand side (going in), for these were the only ones to have windows, deep-set round windows looking over his garden, and meadows beyond, sloping down to the river.

I want you to think about the description here. It gives you the impression of a lovely, cosy home for someone who likes staying in, sitting by the fire, eating food and chatting as much as Lily Bird!

Think about the other characters in this book; trolls, goblins, wizards, dwarves and elves. I want you to write a paragraph in the style of the one above and send it me. Here is a starter sentence:

In a cave in the hillside lived a troll. Not a dry, cosy, comfortable cave filled with soft furniture and mountains of food, nor yet a beautiful mountain cave with a view of a waterfall and a tame eagle: it was a troll cave, and that means ghastliness.

Get the idea?

Start your own and use the paragraph here to describe your own setting. Use Pages on the iPad if you fancy. You could add a background and some images to show me what it is like.

Maths

Just head along to the Showbie Maths page and find the work waiting there for you. Remember, Maths Class Code is F65AM.

Art

This afternoon we would like you to get out your pencils and get drawing! Spring has arrived so let's get some beautiful drawings of nature. If you can sit in the garden and pick a plant or flower to draw then do so.

OR

If you would prefer a bit of help (like me) then here are some step by step videos on how to draw flowers and trees.

You can look up how to draw something yourself on you tube so surprise me with other spring drawings if you want!

<https://www.youtube.com/watch?v=XWooph--ONA> - how to draw a simple tree

<https://www.youtube.com/watch?v=HccklAXTlrE> - how to draw a palm tree

<https://www.youtube.com/watch?v=ID5H9VVyz4U> - how to draw a more detailed tree

<https://www.youtube.com/watch?v=E6IIIMYOPmI> - How to draw a rose

<https://www.youtube.com/watch?v=svF94WVMFoc> - How to draw a daffodil

Upload your pictures onto Showbie or email them to kenidjack@alverton.cornwall.sch.uk

Quizzes on Kenidjack Quiz Time at 2:30