

# Priorities: Continue to raise standards in Writing across the school, especially for boys in Key Stage 1 and boys in the EYFS.

## SPaG

We ensure that SPaG is taught through the writing sequence, including exemplars, as well as consolidated and applied across the curriculum.

## Intervention

Effective, personalised interventions across the school, are delivered by experienced staff. A small Year 6 English Group provides additional support and structure for some children.

We closely monitor our interventions to ensure they are having an impact.

## Vocabulary

Vocabulary is explicitly taught and supported by classroom displays.

We ensure that challenging vocabulary is used in our writing exemplars.

## What are we doing?

### EYFS

Particular attention is given to “boy friendly” areas which are supported by adults and initiatives such as “Superhero Writers” are in place to encourage boys to choose to write independently.

There are mark-making opportunities in all areas of the classroom, including outside.

Potential learning barriers are identified as soon as possible and appropriate interventions, such as for fine motor control, immediately put into place.

### Audience and Purpose

We always look for exciting opportunities to write which are linked, where possible, to the children’s final outcomes and exhibitions.

We are increasingly using engaging “hooks”, such as the “Castaway” day in Years 3 and 4 to engage the children, particularly boys, in their writing.

### Improving Writing

The process for improving writing linked to rubrics, including critique, has been embedded across the writing sequence.

### Key Stage 1

In Key Stage 1, we provide 1:1 teacher-led intervention for two afternoons each week to work with identified children. Across the curriculum, there are increased opportunities for writing about the children’s own experiences to enable the children to see themselves as writers. Topics and tasks are chosen for their “boy-friendly” appeal.

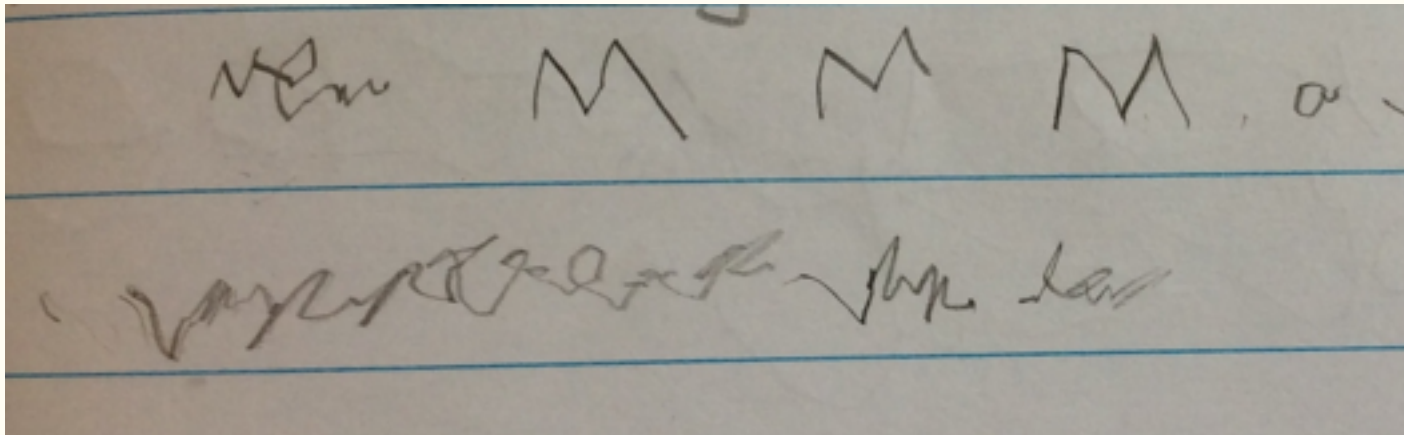
### Why have we focused on Writing?

Although attainment and progress in Writing at the end of Key Stage 2 is well above national figures, according to our assessments across the school, Writing is the least strong out of Reading, Writing and Maths in each cohort.

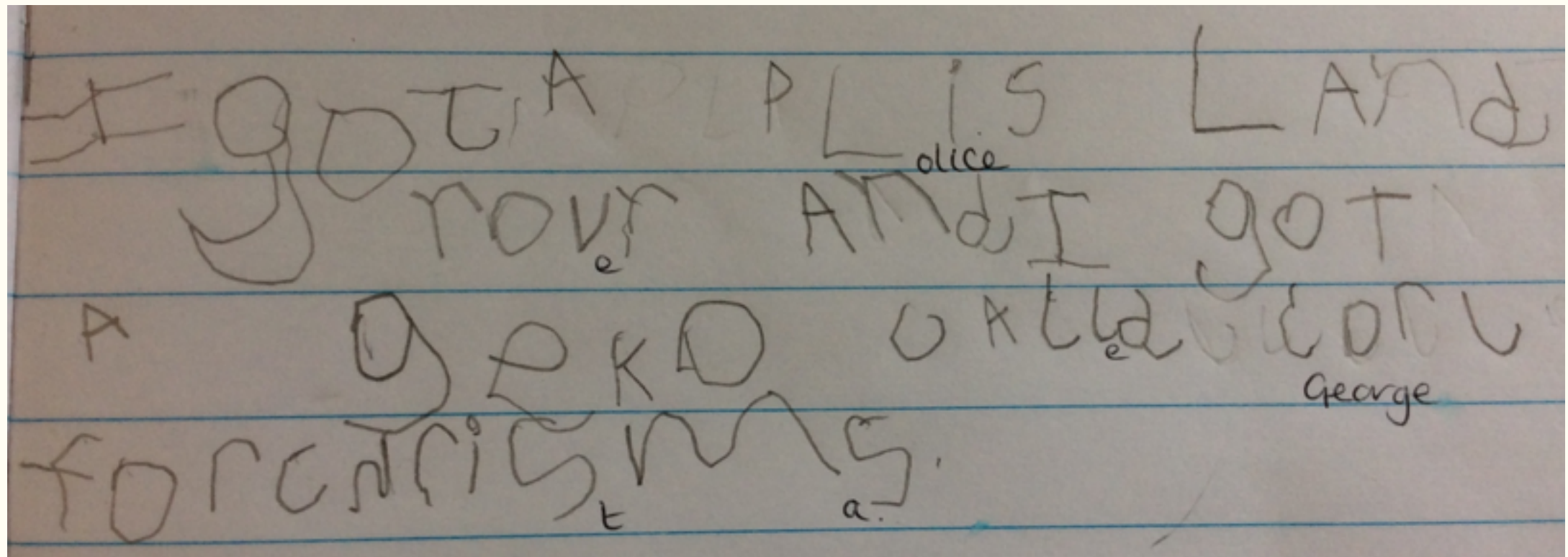
Particular focus areas for us are boys’ writing at Key Stage 1 and in the EYFS.

# What has been the impact this year?

## EYFS



September



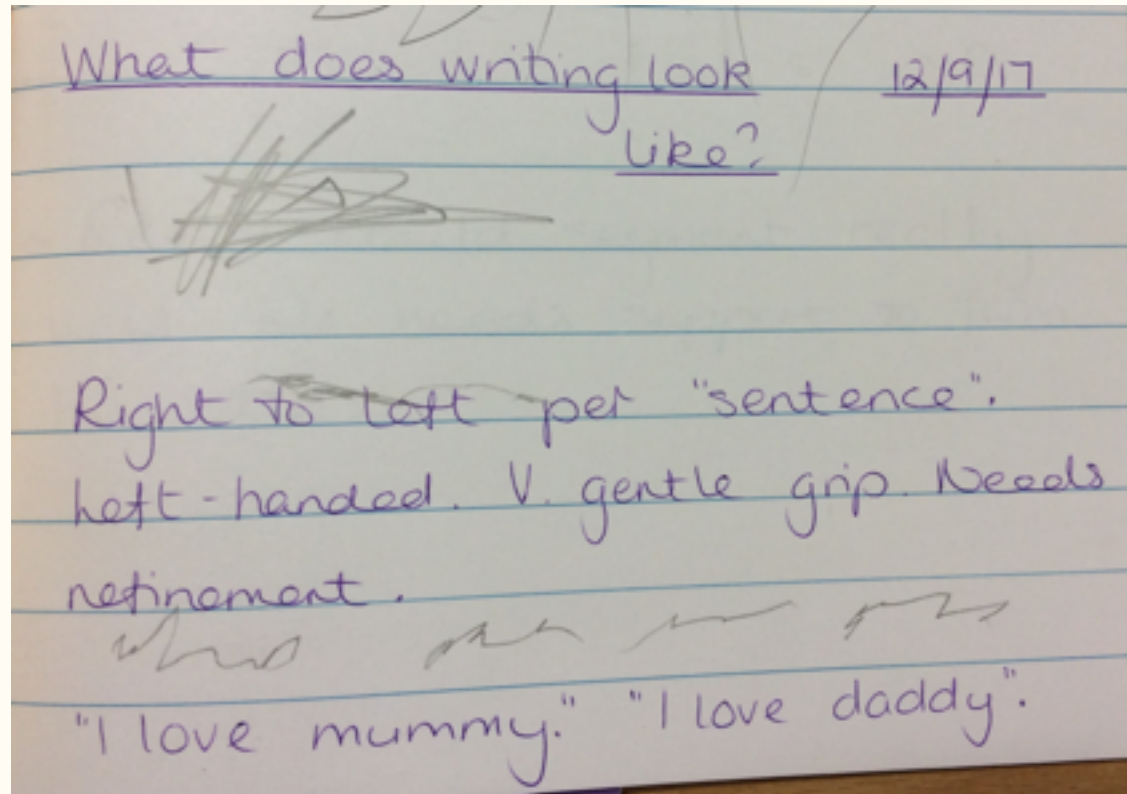
January



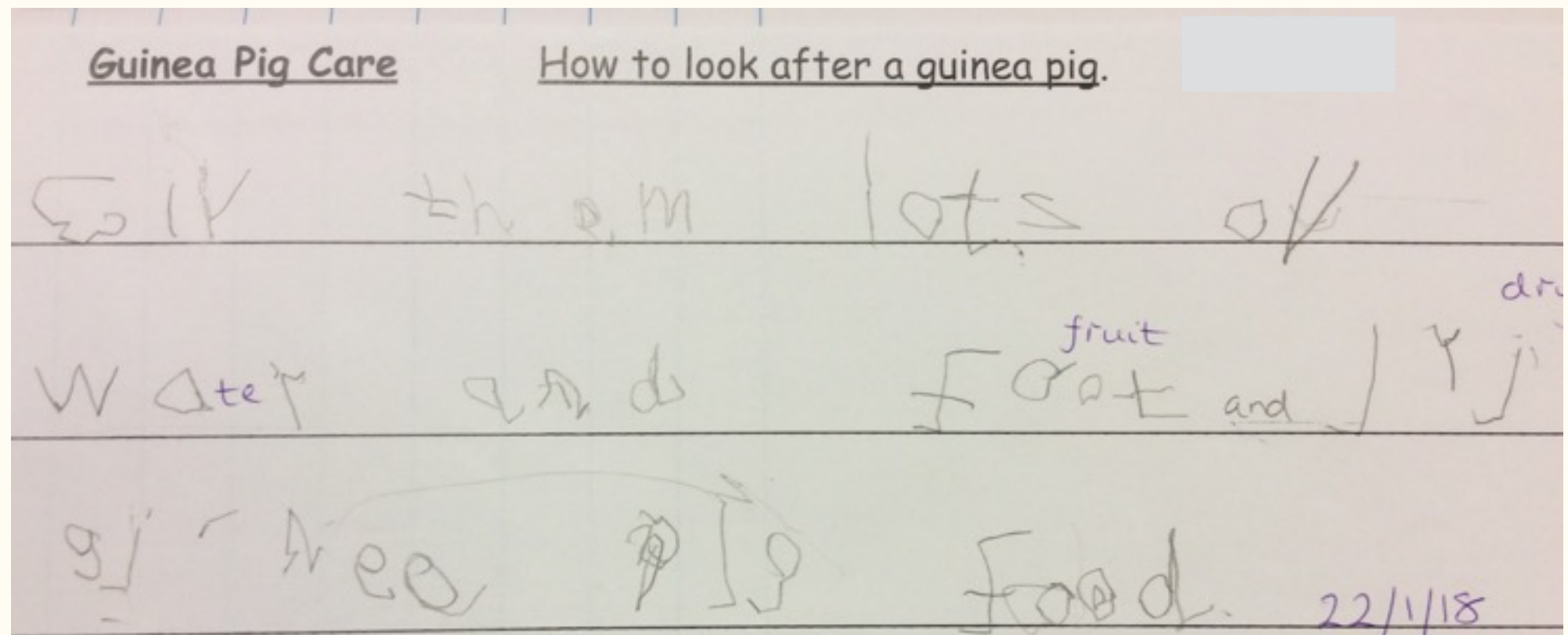
# What has been the impact this year?

## EYFS

September



January



# What has been the impact this year?

## Year 1

In Ligon alson  
Hes has blow  
partson al son  
Spotee  
Wit I S  
Sor C L W

September

First Emelidy saw a  
Prinres hoo wos Danis.  
At that moment the  
Empreor herd about  
Emelidy and ordod she  
to panlid a spruce she.

January



# What has been the impact this year?

## Year 1

Oh so bad S.  
and I sleep t  
UWSEV SILE  
I went to the

September

Clay painted some sparcolly  
jools on an island. The Emperor  
ordered Clay to paint a baot and  
some wind to get to the island.  
The wind was too strong and  
blew the Emperor far away.  
Clay lived happily ever after.

January

# What has been the impact this year?

## Year 2

MI ailen is cup  
buser. he is da ngr.

September

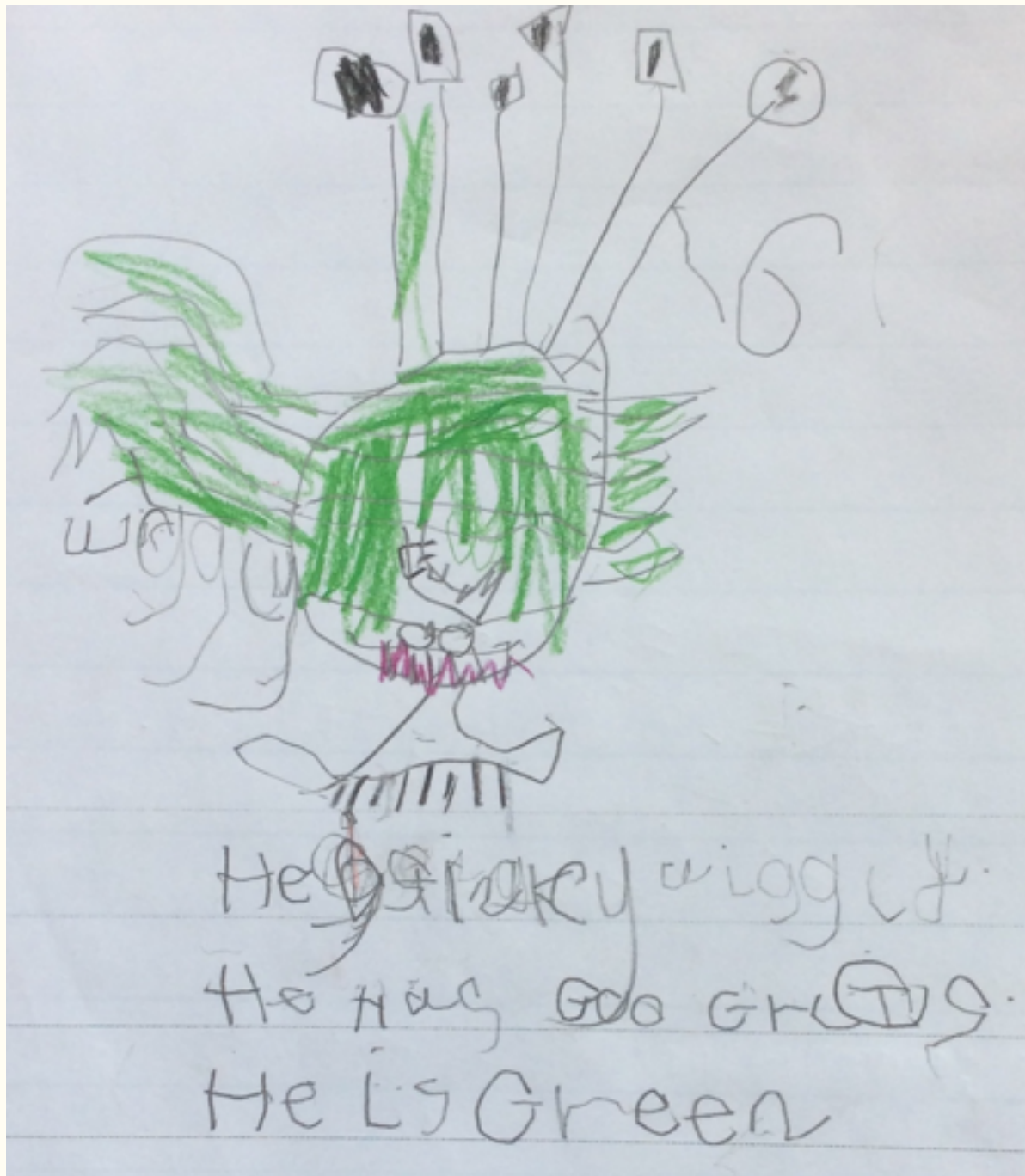
28.01.18  
So Mai Ling went to his village  
find someone to help.  
First he saw <sup>an</sup> old woman who was  
pulling up weeds. So Mai Ling  
drew a hoe to help the old <sup>woman</sup> man  
pull weeds.  
Next he saw a little boy  
who was hungry. So Mai Ling  
drew a melon for the little boy  
to eat.

January

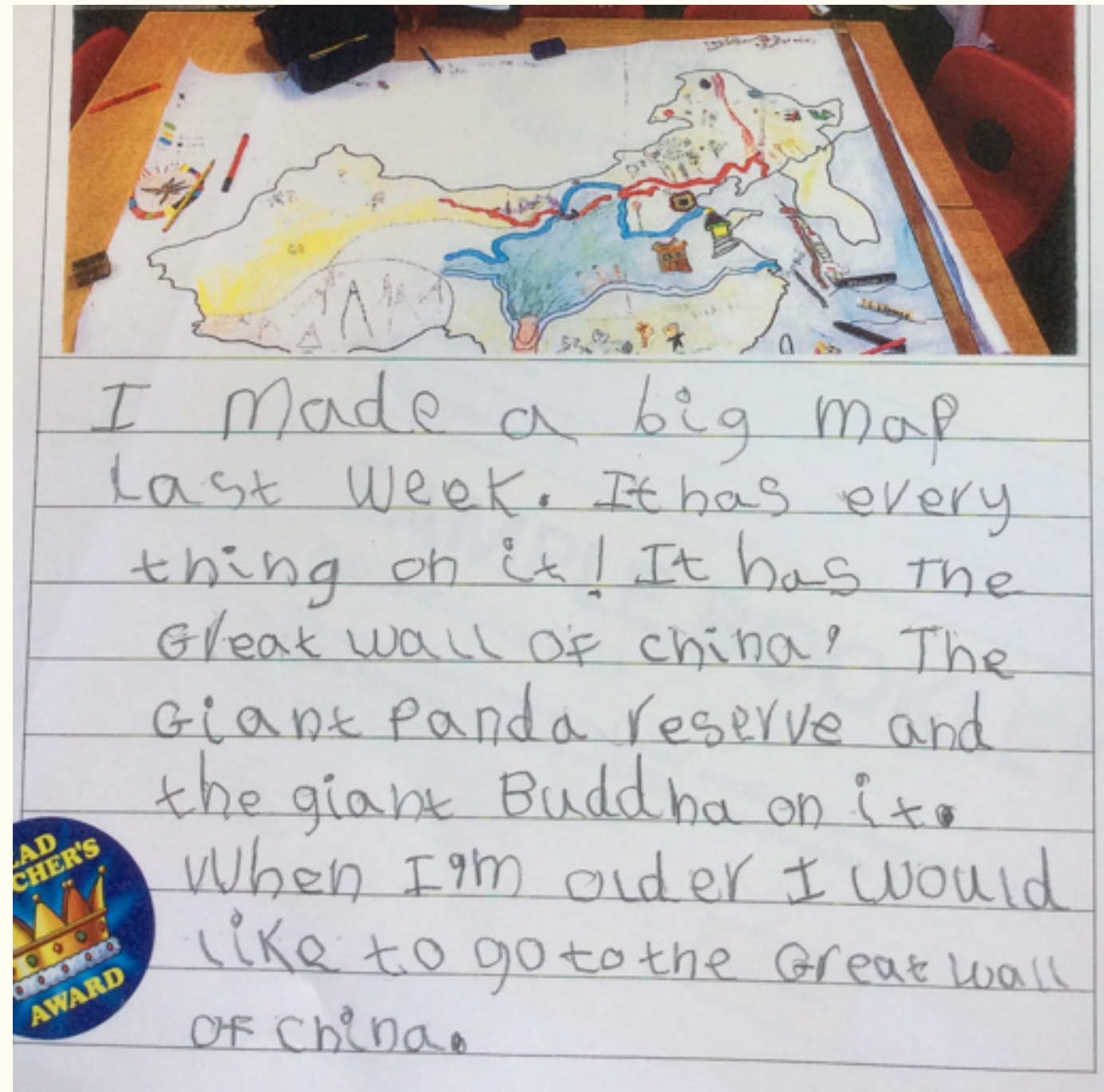


# What has been the impact this year?

## Year 2



September



January

# What has been the impact this year?

## Year 2

My alien has 50 eyes.  
She has sharp teeth.  
She has one big eye.  
She has 50 arms.  
Her name is called Naomi:

September

January

At that moment, the mean Queen heard about Georgie and ordered her to paint some glittering, beautiful diamonds. However, Georgie didn't want to because she was mean and evil. But Georgie had no choice. So quickly Georgie painted 'diamonds' from quick sand. "Help help" yelled the Queen. And she was never seen again! The End!



# What has been the impact this year?

September

Year 3

As I looked out over the Cliffs all that he could see is battered boats. The boats had holes in them. They are as big as an elephant. I waited though the Spooky boat soon I saw a Sasol in the water... ✓✓

January

Get a move on!" Shouted Ruby as she left into the swimming pool. Both girls ran towards the pool and made a big splash. The water was as warm as a bath and as they hit the bottom of the pool the bubbles came fizzing up to the top. "Let's play sitting on the bottom" squealed Freya. Shimming down and trying to sit, Ruby had already managed to sit on the bottom but felt something touch her as she did so. Reaching down Ruby grabbed the glittery tin and shouted to Freya "help its too heavy i cant lift it on my own."



# What has been the impact this year?

## Year 3

September

The sword is as powerful as Hulk.  
The ~~wind~~ wind blew as strong as a viper.  
The ~~trees~~ ships were broken like match-  
sticks. Trees stood as tall as a  
giant giant.

January

When they arrived home, Grandad didn't believe them. It was only when Abi lightly golded the gleaming tin foil that Grandad decided to call the police. When the police came storming in, they informed Grandad that the army base <sup>had been</sup> broken into that very night. They had spent all day searching vastly for a trace of the priceless war medals. Their clue had been the footprints of a stick, sharp go man's. Abi shut her eyes. She could imagine the headlines: 'ANCIENT WAR MEDALS DISCOVERED BY EXTRAORDINARY SCHOOL BOYS!' And there was a reward too!



# What has been the impact this year?

## Year 4

September

Long time ago There was a Vivaldi  
Nand Scorer She was Vivaldi Lic a director.  
cut in site of her body She is Sweet  
Lic Catyd. and Vivaldi hares are mad from  
Steel. ✓

As quick as lightening, the girls picked up their belongings and hurried off the beach towards the old abandoned cinema. They reached towards the ancient, rusty, old door and pushed it open. Looking around nervously, <sup>the girls saw an old popcorn</sup> machine. Quietly, the girls hid behind it and were as still as statues. ✓  
The door swung open and the old woman stood there, searching for a glimpse of the children. "Come out," whispered the old woman. "I need to tell you something."

January



# What has been the impact this year?

## Year 4

Odin, the wisest, most ancient and powerful of the Viking gods. Wearing a velvet cloak, the color of a sapphire hiding under-ground, held by a stone clasp with runes telling messages of old. Although he was the wisest and most courageous Viking god, he was apparently very lazy at times. He lived in Asgard but looked after mortals in Midgard. He was the god of war, victory and death. He had never harmed a mortal in his withered lifetime.

September

"Quickly!" shouted Max as he slipped across the rocks. Carefully, Brook trailed. The two kids froze at a pile of seaweed and began to search for crabs. "Hey, Brook look!" yelled Max to Brook. Under a piece of seaweed was a silver, glittery purse wrapped in foil. What was inside? Max picked it up and unzipped it.

January

Ziiippp! It was filled with shimmering emeralds and ripe red rubies!



# What has been the impact this year?

# September

## Year 5

As the sun shined<sup>sp</sup> brighter over the ~~an~~ deep forest, the flowers bloomed into beautiful colors. Massive trees stood straight and silent while looking out in the open.

January

As soon as got on the Titanic, I just smiled - however inside I was jumping for joy. I was going to New York which had been my destiny. Sitting like only yesterday since I was playing poker with Fabrizio and here I am now. Sitting on a hard, wooden bench with babies crying, rats running beer dripping onto the cold wooden floor.



# What has been the impact this year?

## Year 5

September

He was slumped on a battered tree stump with the thunder booming above him. He was barrel-chested with creamy skin that was greasy and scarred. His sooty black hair covering most of his miserable face. The bitten fingernails were clenching what looked like a button-nosed teddy.

January



As I entered the hall, I saw a beautiful, ornately carved staircase - gasps of amazement were heard from the visitors. Because of the crowds, I didn't get a proper look at the statue but from what I could see it was intricately carved from bronze. On show at the top of the staircase was a unique clock with gold plated decorations surrounding it. I was dazzled by its attractiveness. We couldn't believe our eyes when we gazed up at the spectacular domed-glass roof.



# What has been the impact this year?

## Year 6

For its Cry...  
Take a batel Cry of a dagon ecowing from the mountains,  
a mone of aet dying star, a crash of a wave smasing  
up agent the batter wall and a Sreah of a  
night braching the sand beryer.

For its Eyes...  
Take a markol of the deves baby

September

January

Firstly, I would wish to banish all types of spiders to Room 101. This is because of the way they move around with their gearly legs. I remember when I was in the bath and a Spider (claddy long legs) was dangling about 10cm from my head; since then I have screamed at the sight of a spider. They terrify me because they run in different directions; they have so many legs and it makes me jump out of my skin. Would you like to meet these little devils? That's why I recommend that spiders should definitely go into Room 101.

# What has been the impact this year?

## Year 6

September

This Secret can -

Save the Roman's heart,  
Dress in haughty and proudness,  
fire a bow visibly,  
Cross the seas and scramble up mountains,  
Ride a horse along the battlefield  
dodging spears and arrow along the way.

If I lost this Secret -

even the enemy Roman<sup>left on the damp battlefield</sup> would cry.

January

It is clear that health and education of children is hugely important; many people are becoming concerned that three factors are affected by little sleep. Firstly, many people believe that children need the average of 10 hours a sleep a night (for children under 12), to thrive and do well at school. Furthermore, children find it hard to get up early (for school) if they go to bed late. This could cause problems, as they could miss out on vital time at school. Thirdly they believe that parents should get important time alone; this cannot happen if children go to bed later than 8 o'clock. This could lead to stressy, frustrated parents bossing their children around.